



# Trio Brasileiro

Formed in 2011, Trio Brasileiro quickly made a name for itself as an ensemble worthy of international attention. And, after four recordings and successful tours through Europe and North and South America, the most recent with renowned Israeli clarinetist Anat Cohen, they are receiving more than their share of it.

Among the many accolades, their 2017 recording with Cohen, Rosa Dos Ventos, was voted one of the top twenty jazz recordings of the year in the Downbeat Readers Poll.

Trio Brasileiro's stunning virtuosity is matched with remarkable musicianship and a deep devotion to the language of music to achieve a compelling sound that shares equal parts understated subtlety and bone deep groove. But it is their love of the traditional music of Brazil and the connection between brothers – by birth and by bonds of friendship – that create a very rare and profound beauty.

Half of the highly regarded Brazilian Choro ensemble, Caraivana, Trio Brasileiro includes the celebrated guitarist and full time member of the award winning Brasil Guitar Duo, Douglas Lora; one of Brazil's finest mandolin virtuosos, Dudu Maia; and the master of Brazilian percussion and Hand Pan virtuoso, Alexandre Lora. Trio Brasileiro is dedicated to performing the great traditional choro music of Brasil by Jacob do Bandolim, Ernesto Nazareth and others, as well as their own compositions, which are modern reflections of that great traditional musical form. Trio Brasileiro's recordings include Simples Assim (2012); Camino do Meio (2015); and Alegria Da Casa (2016) and Rosa Dos Ventos (2017), both of which feature Israeli clarinetist Anat Cohen.

## **Booking:**

John Harris

[john@hiteharris.com](mailto:john@hiteharris.com)

+1 502-377-0947

[hiteharris.com](http://hiteharris.com)

## **Band Members:**

### **Douglas Lora**

Composer and guitarist Douglas Lora moves with versatility between classical and popular music, and has been established as one of the most prominent artists of his generation. A member of the Brasil Guitar Duo (with Joao Luiz) for more than fifteen years, and seven-string guitarist of the choro and samba band Caraivana, Douglas Lora has a full touring schedule worldwide, and has collaborated with artists including Paquito d’Rivera, Marco Pereira, Jovino Santos Neto, Ney Rosauero, Marina Piccinini, and many others. In 2011 he joined his brother, percussionist Alexandre Lora, and mandolin virtuoso, Dudu Maia, to form an ensemble dedicated to Brazilian traditional music, Trio Brasileiro. Lora has performed as a soloist with the Dallas Symphony, Houston Symphony, Dayton Philharmonic, Orquestra Metropolitana of Sao Paolo, and the Orchestra of the Americas. Critics and audiences around the world have praised his recordings with the Brasil Guitar Duo, and distinguished artists and chamber ensembles have recorded his compositions. Douglas Lora studied composition and classical guitar at Faculdade de Artes Alcantara Machado in Sao Paolo and received a Master’s Degree in Performance from the University of Miami. Lora was a winner of the Concerts Artists Guild Award in 2006 with the Brasil Guitar Duo, and has eight recordings and five original film soundtracks to his credit.

### **Dudu Maia**

A virtuoso of the bandolim (Portuguese for “mandolin”), Dudu Maia served for five years as the bandolim professor of Brazil’s most respected Choro School, the Escola Brasileira de Choro Raphael Rabello. Considered to be one of Brazil’s finest mandolin players, Dudu brings to his work a lifetime of research and study of Brazil’s greatest musical traditions. Dudu has developed his own method of teaching Choro and the Brazilian mandolin. He's the co-author of "The Choro Handbook" alongside guitarist Henrique Neto, a pioneering method for those who want to learn and go deeper into Choro Music. His work also stands out abroad, he often travels through the United States, Canada and Europe, spreading his way of performing and teaching. Dudu has taught for four consecutive years at David Grisman’s & Mike Marshall’s Mandolin Symposium in Santa Cruz, California. Dudu also leads Centrum Foundation's Annual Choro Workshop in Port Townsend, WA, since 2011. He has been also to Savona, Italy, to teach at Carlo Aonzo’s Accademia Internazionale di Mandolino Italiano. He is also an experienced music producer and has recorded and produced many artists besides writing original film soundtracks. Nowadays, he works at his own studio, @estudiocasadosom, in Brasília, Brazil. Dudu also presents a TV show called Programa Casa do Som. The show features recording sessions and interviews with several outstanding musicians from Brazil and abroad.

### **Alexandre Lora**

Alexandre Lora moves easily among different styles of Brazilian popular music, performing as both drummer and percussionist. He has recently been recognized internationally for his work as a choro and samba pandeiro player as a member of the choro ensemble, Caraivana. Lora also acts as drummer in the instrumental music trio Zera Reza. He has performed with Martin Fondse and Ramon Valle (XLJazz Orchestra- Netherlands), Ney Rosauero, Seu Jorge, Mariana Aydar, Baiao Brazil (Spain), and the Brasil Guitar Duo. Lora completed his Master’s Degree in Musicology and Music Education at the UAB (Autonomous University of Barcelona – 2009), and bachelor’s degree in instrument (drums) at the FAAM (Faculty of Arts Alcantara Machado 2002).